DOCUMENT RESUME

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ABSTRACT

Orange County (California) students in grades 9 and 10 compete in an annually held series of 10 competitive events measuring academic strengths. These events include tests in grammar and literature, fine arts, mathematics, science, social science, study skills, and a super quiz--a team event held before a large audience. In addition, there are communications tests which include the writing of an essay, the delivery of a prepared and an impromptu speech, and an oral interview. The package includes a program description, student handbook, essay judging criteria, sample fliers, fact sheets, sample interview and speech performance forms, scoring information, and the 1984 revised student study guide. The study guide provides concept outlines used as the basis for developing examinations. This document was selected by the Association of California School Administrators (ACSA) Task Force on Public Confidence as descriptive of a promising practice or exemplary project worthy of highlighting for the California educational community. (LH)

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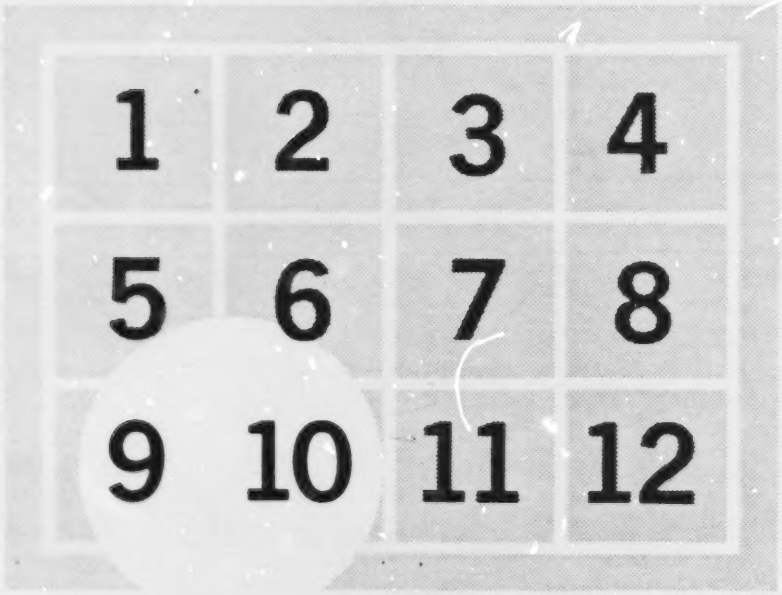
ED241546

3rd Annual
Orange County Academic Decathlon
for
9th & 10th GRADE STUDENTS
University High School Irvine, California



HANDBOOK
1983

TM 830 030

This document was selected by the Association of California School Administrators (ACSA) Task Force on Public Confidence as descriptive of a promising practice or exemplary project worthy of highlighting for the California educational community.

Foreword

The 1983 9th/10th Orange County Academic Decathlon represents the third year that teams of public and private ninth and tenth grade students have been invited to compete in a series of ten competitive events measuring academic strengths. These events include tests in Grammar and Literature, Fine Arts, Mathematics, Science, Social Science, Study Skills and the Super Quiz - a team event held before a large audience. In addition, there are communications tests which include the writing of an Essay, the delivery of a Prepared and Impromptu Speech and an oral Interview.

The Decathlon was founded as a unique means of fostering scholastic excellence among Orange County high school students who represent a wide diversity of personal and academic backgrounds and interests. These students are coached by high school staff members who devote many hours in helping their students prepare for the rigors of Competition Day.

The top scoring teams and individuals will be honored at an awards ceremony and will receive certificates and/or medals.

The Orange County Academic Decathlon is co-sponsored by the Orange County Academic Decathlon Association (whose members represent Orange County corporations and organizations) and the Orange County Department of Education.

Master Time Schedule

TIME	ACTIVITY	LOCATION
7:30	Contestant Registration	Administration Offices (Counselor's Counter)
7:45	Proctors' Aides' Orientation	Multi-Purpose Room D
	Speech Judges' Orientation	Multi-Purpose Rooms A & B
	Interview Judges' Orientation	Room 223
7:50	Contestants Report for General Assembly	Gymnasium
8:00	BEGIN GENERAL ASSEMBLY	
8:20	Contestants Report to Homerooms	
8:30	General Test Instructions	
9:00	BEGIN ESSAY	
9:50	END ESSAY — BEGIN TEST 1 Mathematics	
10:20 10:30	END TEST 1	
	BREAK PERIOD	Lunch Area
10:50	Contestants Report to Homerooms for General Test Instructions	
11:00	BEGIN TEST 2 Science	
11:30 11:40	END TEST 2 — BEGIN TEST 3 Social Science	
12:00 12:10	END TEST 3 — BEGIN TEST 4 Study Skills	
12:30 12:40	END TEST 4	
	LUNCH	Lunch Area
1:40	Contestant Report to Homerooms for General Test Instructions	
1:50	BEGIN TEST 5 Grammar and Literature	
2:20 2:30	END TEST 5 — BEGIN TEST 6 Fine Arts	
2:50 3:00	END TEST 6	
	BREAK PERIOD	Lunch Area
3:15	Contestants Report to Gymnasium for Super Quiz	
3:20	BEGIN SUPER QUIZ	
5:00	END SUPER QUIZ — CLOSING REMARKS	

Homeroom & Test Module Locations

HONOR CONTESTANTS

Module 1	Homeroom	203	Module 4	Homeroom 212
	Interview Room	202		Interview Room 214
	Speech Room	201		Speech Room 213
Module 2	Homeroom	206	Module 5	Homeroom 215
	Interview Room	205		Interview Room 216
	Speech Room	204		Speech Room 217
Module 3	Homeroom	209	Module 6	Homeroom 218
	Interview Room	208		Interview Room 219
	Speech Room	207		Speech Room 220

SCHOLASTIC CONTESTANTS

Module 1	Homeroom	221	Module 4	Homeroom 309
	Interview Room	222		Interview Room 310
	Speech Room	307		Speech Room 312
Module 2	Homeroom	306	Module 5	Homeroom 313
	Interview Room	305		Interview Room 314
	Speech Room	304		Speech Room 317
Module 3	Homeroom	303	Module 6	Homeroom 504
	Interview Room	302		Interview Room 412
	Speech Room	301		Speech Room 409

VARSITY CONTESTANTS

Module 1	Homeroom	Portable 5	Module 4	Homeroom 510
	Interview Room	Portable 4		Interview Room 509
	Speech Room	Portable 3		Speech Room 501
Module 2	Homeroom	507	Module 5	Homeroom 519
	Interview Room	506		Interview Room 518
	Speech Room	505		Speech Room 517
Module 3	Homeroom	514	Module 6	Homeroom 520
	Interview Room	512		Interview Room 521
	Speech Room	511		Speech Room 602

General Rules

1. **CHEATING**: If a Proctor finds a contestant involved in any unauthorized communication or using any type of crib, the Proctor must report the incident to the General Chairperson or her assistant. The decision of the General Chairperson or her assistant will be final and irrevocable.

2. **IDENTIFICATION NUMBERS**: All Test materials pertaining to an individual contestant must contain his/her identification number in order to be acceptable for scoring.

3. **LEAVING THE TESTING ROOM**: If a contestant must leave the testing room for any reason, he/she must first secure the permission of the Proctor, and the time lost may *NOT* be made up.

4. **SUPER QUIZ**: This event is held before a large audience; therefore, spectators are requested to be as quiet as possible in order to give each contestant an equal opportunity.

5. **TARDINESS**: Contestants are charged with the responsibility of being in the proper test room at the time each test begins. If a contestant is tardy, he/she will *NOT* be allowed to make up time lost.

6. **TEST MATERIALS**: All materials necessary for taking the various written tests will be supplied by the Homeroom Proctor. Contestants are *NOT* permitted to bring additional material or equipment to the Academic Decathlon.

Participating High Schools

9th Grade Teams (28)

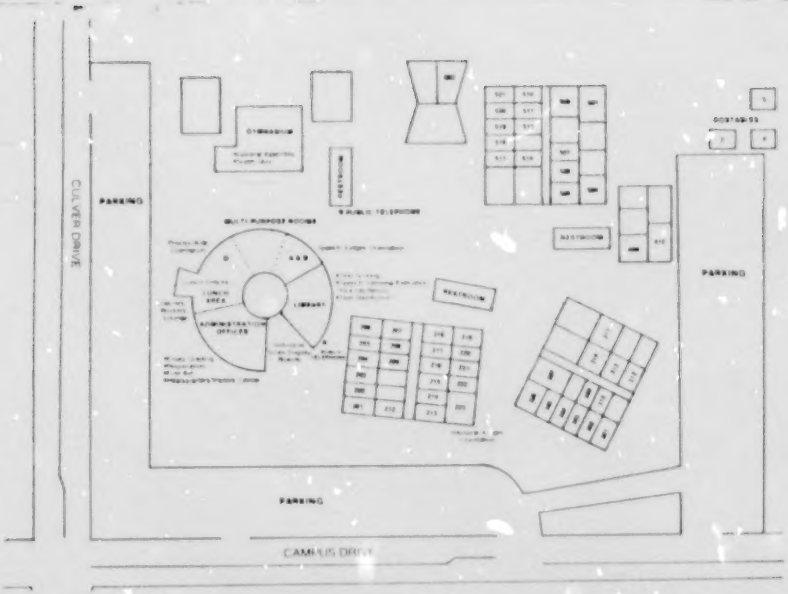
Bolsa Grande
Cerro Villa Jr. High
Cornelia Connelly
Dana Hills
Edison
El Rancho Jr. High
Huntington Beach
Irvine
Katella
Laguna Beach
Laguna Hills
Los Amigos
Lutheran
Magnolia
Mater Dei
McPherson Jr. High
Newport Christian
Ocean View
Peralta
Saddleback
St. Michael's
San Clemente
Santa Ana
Tustin
University
Valley
Western
Woodbridge

10th Grade Teams (31)

Bolsa Grande
Capistrano Valley
Cornelia Connelly
Dana Hills
Edison
El Modena
El Toro
Foothill
Huntington Beach
Irvine
Katella
Laguna Beach
Laguna Hills
Los Amigos
Lutheran
Magnolia
Mater Dei
Newport Christian
Ocean View
Rosary
Saddleback
St. Michael's
San Clemente
Santa Ana
Tustin
University
Valley
Villa Park
Western
Woodbridge
Westminster

We gratefully acknowledge the contributions of the *GARDENIA CHEESE COMPANY* who provided string cheese and first aid kits for all decathlon participants. Special thanks also to the *ALPHA BETA COMPANY* for their generous donation toward the purchase of the apples.

Thank you both for your interest in our health and welfare!



UNIVERSITY HIGH SCHOOL
4771 Campus Drive
Irvine, California
(714) 833-3644

COACHES' WORKERS' LOUNGE	Teacher's Lounge
ESSAY GRADING	Administration - Principal's Conference Room
FIRST AID	Nurse's Office
GENERAL ASSEMBLY	Gymnasium
HEADQUARTERS MESSAGE CENTER PRESS VISITORS' CENTER	Administration
INDIVIDUAL SCORE DISPLAY BOARDS	Outside Lunch Area
INTERVIEW EVALUATION PICK-UP RETURN	Library
INTERVIEW JUDGES' ORIENTATION	Room 223
LUNCH	Lunch Room Area
PROCTOR AIDE ORIENTATION	Multi-Purpose Room D
REGISTRATION	Administration - Counselor's Counter
SPEECH EVALUATION PICK-UP RETURN	Library
SPEECH JUDGES' ORIENTATION	Multi-Purpose Rooms A & B
SUPER QUIZ	Gymnasium
TEST SCORING	Library
TEST DISTRIBUTION	Library

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STUDENT'S NUMBER	
Reader 1	
Reader 2	
Total	
Divide by 2; FINAL SCORE	

ACADEMIC DECATHLON

Rubric

1000-900 These scores apply to superior essays and are not necessarily perfect. A paper in this range exhibits most of all of the following characteristics:

- Includes all the required information:
  - States the quotation
  - States the writer's position (agree/disagree)
  - Supports the position with examples that incorporate specific, concrete details
- Displays a clear sense of organization:
  - Includes an introductory statement/paragraph
  - Uses clear transition
  - Develops major points/illustration in supporting paragraphs
  - Includes a concluding paragraph
- Writer communicates ideas clearly and imaginatively, using acceptable grade level vocabulary and reflects an appropriate tone for an essay addressed to an unknown teacher as examiner audience.
- Generally uses the conventions of standard written English with little or no errors in usage, punctuation, capitalization and spelling.
- Generally presents a neat and legible paper.

800 An "800" paper is a "thinner" version of a 1000-900 paper. It may demonstrate adequate handling of the content, organization and mechanics. However, it communicates less clearly and imaginatively.

700-600 These papers are for above-average essays. It exhibits all or some of the following characteristics:

- Includes most of the required information - might paraphrase the quotation but in cursory or repetitious manner; more informational than persuasive.
- Organizes ideas logically but does not consistently provide full details and/or clear transitions.
- Communicates ideas clearly but less imaginatively; generally uses appropriate grade level vocabulary and tones.
- May contain some errors in spelling, capitalization, punctuation and usage.
- Paper fairly neat and legible.

500-400 These scores apply to papers that lack the content, organization and creativity of the upper-half papers. These papers exhibit all or some of the following:

- Omits required information; writer's position is implied and is not stated.
- Displays little or no progression; tends to supply irrelevant details.
- Uses inappropriate vocabulary; has several tone shifts.
- Contains many errors in conventions and usage but does not impede understanding.
- Has a legible appearance.

300-200 These scores are for below-average essays. These essays have some content and exhibit some or all of the following:

- Omits required information.
- Has little or no organization.
- Uses inappropriate vocabulary and tone.
- Contains serious errors in conventions and usage that impede understanding.
- Illegible appearance.

100 This score is used for any response that alludes to the quotation but has no other redeeming qualities.

OCDE - 1981

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9TH/10TH GRADE ORANGE COUNTY ACADEMIC DECATHLON

SATURDAY, FEBRUARY 25, 1983
8:30 A.M. - 4:30 P.M.
REGISTRATION 8:00 A.M.

NEWPORT-MESA UNIFIED SCHOOL DISTRICT
NEWPORT HARBOR HIGH
600 IRVINE
NEWPORT BEACH, CA 92660

CARYL MILLER, OCAD GENERAL CHAIRPERSON (966-4126)
PATTY STEFFENS, CHAIRPERSON, DECATHLON REGISTRATION (966-4366)
ORANGE COUNTY DEPARTMENT OF EDUCATION
P.O. BOX 9050
COSTA MESA, CALIFORNIA 92628

ORANGE COUNTY ACADEMIC DECATHLON ASSOCIATION

Here's the PLAN

FACT SHEET

1984 ORANGE COUNTY ACADEMIC DECATHLON FOR 9TH AND 10TH GRADE STUDENTS

FEBRUARY 25, 1984
NEWPORT HARBOR HIGH SCHOOL, NEWPORT-MESA UNIFIED SCHOOL DISTRICT
8:00 a.m. - 4:30 p.m.

1) WHAT IS THE 9TH AND 10TH GRADE ORANGE COUNTY ACADEMIC DECATHLON PROGRAM?

The 9th and 10th Grade OCAD is a program in which Orange County public and private intermediate, junior high and high school students compete as individuals and as team members in a series of ten academic tests and demonstrations. These include:

1. Fine Arts
2. Grammar & Literature
3. Health Education
4. Mathematics
5. Science
6. Social Science
7. Essay
8. Interview (Communication Skills)
9. Speech (Prepared & Impromptu)
10. Super Quiz - 1984 Topic Current Events

2) WHAT COMPRISES A TEAM?

A team consists of six students (any combination of males and/or females). The six team members include two students from each of the following categories:

Category	Grade Point Average
VARSITY	0.00 - 2.99
SCHOLASTIC	3.00 - 3.74
HONOR	3.75 - 4.00

NOTE: Contestants may compete in a higher division than their own GPA but not in a lower division (i.e., a Scholastic student can compete as a Honor student, but not as a Varsity student).

3) DOES A TEAM CONSIST OF A MIXTURE OF 9TH AND 10TH GRADE STUDENTS?

No. A team is comprised of all 9th graders or all 10th graders. Team scores will only be compared with other teams at the same grade level.

4) ARE ALL CLASSES CONSIDERED IN COMPUTING STUDENTS' GRADE POINT AVERAGE?

No. Only the grade point averages for the fall and spring semesters of the 8th and 9th grades are used. Grade point average is interpreted to include all grades with the exception of physical education and religion.

Students entering the competition as 10th graders are evaluated on the basis of their grades in the 8th and 9th grades.

Students entering the competition as 9th graders are evaluated on the basis of their grades in the 8th grade only.
(See computation of GPA Guidelines for specifics).

5) WHAT ADDITIONAL FACTORS DOES A SCHOOL CONSIDER WHEN CHOOSING ITS TEAM MEMBERS?

In addition to a student's grade point average, a teacher or counselor recommendation and extra-curricular activities may be considered.

6) WILL THERE BE AN ALTERNATE COMPETITION PROGRAM?

No. There will not be an alternate competition for the 9th and 10th Grade OCAD. It is recommended that a team has 1 Varsity, 1 Scholastic, and 1 Honor alternate in the event that a regular team member cannot participate on the day of competition. The alternate should not be in attendance on competition day unless a team member is unable to participate.

7) WHAT TYPE OF RECOGNITION IS GIVEN TO STUDENT WINNERS?

Certificates are given to winning students at an Awards ceremony. Both top team and individual winners will be recognized.

8) WHO CAN I CONTACT FOR FURTHER INFORMATION?

You may contact:

Caryl Miller, OCAD General Chairperson (966-4126)
Patty Steffens, Chairperson, Decathlon Registration (966-4366)
ORANGE COUNTY DEPARTMENT OF EDUCATION
P.O. Box 9050
Costa Mesa, CA 92628

1083

Room # _____ Test Period # _____

ACADEMIC DECATHLON

INTERVIEW SESSION - EVALUATION SHEET

INSTRUCTIONS:

1. Enter the room number, test period number and your name in the spaces provided.
2. Enter the Student names and numbers only as the contestants arrive. (be sure to enter the Students Computer I.D. Numer, e.g., 101,308,215, etc. Do NOT enter the Homeroom I.D. Number, e.g., H-1-1, S-3-23, V-2-3, etc.)
3. At the conclusion of each Students' Interview Session, enter your score in the space provided. Be sure to use the criteria explained below to evaluate each contestant.
4. At the end of each test period (just before the morning break, the lunch period and the afternoon break), turn this evaluation sheet over to the Interview Room Chairperson.

Please use the following items when evaluating the student Interviews:

- **VOICE PROJECTION (Volume, directness, adequacy of, appropriateness)**
- **LISTENING SKILLS (Attentiveness, appropriateness of responses)**
- **ANSWERING SKILLS (Skill in answering questions clearly and completely)**
- **NON-VERBAL LANGUAGE (Gesture, movement)**
- **LANGUAGE USAGE (Grammer, enunciation, appropriateness)**

Each student shall be assigned a total score which reflects the overall rating of each Interview Judge. The ranges of scores which follow are provided to assist you in your assignment of the total score.

● EXCELLENT	801 - 1,000
● VERY GOOD	601 - 800
● GOOD	401 - 600
● FAIR	201 - 400
● POOR	0 - 200

STUDENT NAME	COMPUTER I.D. #	SCORE

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JUDGE'S NAME (Please Print)

STUDY GUIDE

for the
1984
9th/10th Grade
Orange County

Academic Decathlon

REVISED NOVEMBER 21, 1983

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SUPER QUIZ..... 7

COMMUNICATION SKILLS..... 7 & 8

INTRODUCTION

THE CONCEPT OUTLINES INCLUDED IN THIS STUDY GUIDE WILL BE USED AS THE BASIS FOR DEVELOPMENT OF EXAMINATIONS FOR THE 9TH/10TH GRADE ORANGE COUNTY ACADEMIC DECATHLON PROGRAM. THE DEPTH OF SUBJECT MATTER SHOULD BE ADDRESSED AT A LEVEL APPROPPIATE FOR 9TH AND 10TH GRADE STUDENTS IN CONJUNCTION WITH AVAILABLE MAJOR TEXTBOOKS AND RESOURCE MATERIALS.

SUGGESTIONS TO STUDENTS

You, your family and your friends will be most pleased that you are now involved in preparing for the Academic Decathlon team competition.

The format of the Academic Decathlon encourages students to expand their abilities in many dimensions.

Our expectation is that your preparation efforts to do your best for the team will be a decided encouragement to other students also.

All the energy you use in this endeavor will produce a permanent value to you both in your future studies and in your adult years.

Many students are most concerned over the communication events of giving a speech, of being interviewed and of writing an essay.

Each additional practice session that you participate in when you put your ideas on paper and you present your thoughts in conversation will give you more confidence and a greater amount of effectiveness.

Keep reminding yourself that the students from the other teams are facing the same challenges that you face and that DILIGENCE and PERSISTENCE are the key words the other students will be using to energize themselves when the obstacles are the toughest.

Using words from Shakespeare let us conclude with:

"Trifles make for perfection;
but perfection is no trifle."

MUSIC

UNDERSTANDING THE ELEMENTS OF MUSIC

*Classes, characters, kinds of music (e.g., sacred, secular, etc.)
*General musical forms
*Simple instrumental forms and families
*Structure of rhythm and musical notation (e.g., time, notes, clef, etc.)
*Simple musical terms - including, but not limited to: form (compound), texture, tempo, timbre, harmony (counterpoint), dynamics, expression, notation, and pitch

MUSICAL APPRECIATION

*Appreciation of the differences between classical and pop tunes
*Music styles (past and present)
*Development of musical drama
*Development of orchestra, bands, and chorus

KNOWLEDGE OF MUSICAL INSTRUMENT FAMILIES AND VOCAL FAMILIES

*Strings
*Woodwinds
*Brass
*Percussion
*Keyboard
*Soprano, coloratura, mezzo, alto, contralto, tenor, baritone, and bass

HISTORICAL PERSPECTIVES OF MUSIC

The origin and development of:
*Symphonic orchestra
*Opera
*Musical comedy
*Jazz
*Ballet

VISUAL ART

MEANING AND FUNCTION OF THE ELEMENTS OF DESIGN

This will include an understanding of atmospheric and linear perspective and basic color theory and will also be limited to:
*Line
*Color
*Value
*Shape
*Texture
*Space

FINE ARTS (Cont'd)

HISTORICAL/CULTURAL DEVELOPMENT OF THE ART OF ANCIENT EGYPT AND THE ART OF CLASSICAL GREECE AND ROME
- *Concentrate on the most famous artists and easily identifiable works of art

MAJOR ART WORKS AND ARTISTS OF THE ITALIAN RENAISSANCE
- *Concentrate on the most famous artists and the most renowned works

MAJOR ART WORKS AND ARTISTS OF THE IMPRESSIONIST, POST-IMPRESSIONIST AND CUBIST PERIODS
- *Concentrate on the most famous artists and the most renowned works

BASIC ART PROCESSES AND TECHNIQUES INVOLVED IN SCULPTURE AND PRINTMAKING

ART VOCABULARY AND ELEMENTS/MATERIALS
(e.g., frieze, fresco, jamb, chiaroscuro, arch, perspective, post and lentel, tempura, etc.)

GRAMMAR AND LITERATURE

GRAMMER SECTION:

USAGE
- *Pronoun reference
- *Subject/verb agreement
- *Pronoun case - including relative pronouns

ANALOGIES

SPELLING

PUNCTUATION AND CAPITALIZATION

LITERATURE SECTION:

DRAMA
"Julius Caesar"

POETRY
Poems of Vachel Lindsay, limited to the following selections:
"Abraham Lincoln Walks at Midnight"
"The Eagle That Is Forgotten"
"The Congo"
"General William Booth Enters Into Heaven"
"The Santa Fe Trail"

Source for poems: Selected Poems of Vachel Lindsay. Edited by Mark Harris. (Orange County Public Library System has a number of copies in various cities; poems can also be found in other literature textbooks.)

HEALTH EDUCATION

NUTRITION AND FOODS
- *Food nutrients, sources, functions, and deficiency symptoms/effects
- *Caloric needs, balanced diets, RDA's
- *Weight problems, diets, and influencing psychological factors
- *Knowledge of food additives, sugar content, and the reading and evaluation of food labels

PERSONALITY AND MENTAL HEALTH
- *Human emotions (love, fear, anger, anxiety, jealousy, envy, resentment, etc.)
- *Mental mechanisms or defense mechanisms (rationalization, projection, etc.)
- *Mental illnesses (neuroses, psychoses, and psychosomatic disorders)
- *Mature personality (personality development, your intelligence, achieving maturity)

SUBSTANCE USE AND ABUSE
- *Alcohol
- *Tobacco
- *Drugs - including narcotics depressants, volatile chemicals, stimulants, and hallucinogens (major types and those most frequently abused and physiological effects on the human body)

YOU AND YOUR FAMILY
- *Family living (roles and responsibilities, etc.)
- *Dating (purpose, roles, responsibilities, etc.)
- *Marriage (purpose, roles, responsibilities, etc.)
- *Family planning

DISEASES AND DISABILITIES
- *Communicable diseases (major/common types)
- *The spread of infectious diseases (five avenues of entry plus the means of spreading)
- *Characteristics and differences between viral, bacterial, fungal, Rickettsial, and veneral disease
- *Defenses against disease/infection (structural or built-in, cellular, chemical, natural, acquired, passive, active immunity)
- *Heart disease and cancer (types, prevention, and control)

MATHEMATICS

GENERAL MATH

ADDITION, SUBTRACTION, MULTIPLICATION, AND DIVISION

FRACTIONS AND DECIMALS

PERCENTS, PECENTAGE CONVERSIONS, AND EQUIVALENCE

INTERPRETATION OF GRAPHS AND CHARTS

RATIO AND PROPORTION

MEASUREMENT (including metric and english units)

AREA PERIMETER AND VOLUME WORK PROBLEMS

MATHEMATICS (Cont'd)

ALGEBRA

POLYNOMIALS
- *Addition, subtraction, multiplication, and division
- *Factoring

FRACTIONAL APPLICATIONS
- *Ratio and proportion
- *Fractional equations
- *Percent problems
- *Mixture and work problems

LINEAR EQUATIONS AND SYSTEMS
- *Using two variables
- *Solving systems of linear equations
- *Applications of linear systems
- *Graphing linear equations

INEQUALITIES
- *Inequalities in one variable
- *Combining open sentences
- *Inequalities in two variables
- *Graphing inequalities

QUADRATIC FUNCTIONS
- *Quadratic solving equations
- *Graphing quadratic functions

GEOMETRY

LINES AND PLANES

ANGLES AND TRIANGLES

CONGRUENCE

SIMILARITY

RIGHT TRIANGLES

PYTHAGOREAN THEOREM

AREA OF POLYGONS AND CIRCLES

VOLUMES OF CYLINDERS, CONES, PYRAMIDS, OR PRISMS

COORDINATE GEOMETRY
- *Slope of a line
- *Slope and linear equations
- *Parallel and perpendicular lines

SCIENCE

CELL STRUCTURE (Plant and Animal)
- *Cellular transport
- *Basic cell biochemistry
- *Cellular respiration
- *Photosynthesis

TRANSFER OF INFORMATION BY CELLS
- *Structure and function of DNA
- *Structure and function of RNA
- *Transfer of genetic information
- *Mitosis
- *Meiosis

HUMAN GENETICS
- *Rules of dominance, segregation and independent assortment
- *Gene and chromosome changes

ECOLOGY
- *Relationships between living and non-living things
- *Food chains and energy flow
- *Weather and biomes
- *Ecosystems
- *Relationships within communities, succession, and relationships between populations
- *Pollution

SCIENCE (Cont'd)

HUMAN ANATOMY AND PHYSIOLOGY
Basic structures, and function of the following systems:
- *Circulatory
- *Digestive
- *Respiratory
- *Excretory
- *Nervous

MATTER AND ENERGY
- *Changes in matter
- *Energy and energy changes
- *The structure of the atom

EARTH AND SPACE
- *Atmosphere (air pressure)
- *Hydrosphere (properties of water)
- *Geosphere (surface features of the earth and earth's crust, minerals)

SOCIAL SCIENCE

GEOGRAPHY SECTION

THE EARTH IN SPACE
- *The Solar System (e.g., the sun and the nine planets)

CLIMATE PATTERNS
- *Five major climate categories

MAJOR LANDFORM TYPES

MINOR LANDFORM TYPES (e.g., basins, bluffs, valleys, etc.)

THE NORTH AMERICAN LANDSCAPE
- *Overview of the continent
- *The East (e.g., Atlantic Coastal Plain, Appalachian System)
- *The Canadian Shield and the Central Lowland
- *The West (e.g., Rocky Mountain System; Intermontane Plateaus; the Pacific Coast)
- *Mexico and Central America

HISTORY SECTION
(The Civil War)

OUTBREAK OF WAR
- *The fall of Fort Sumter

THE NORTH AND SOUTH STRUGGLE THROUGH FOUR YEARS OF CONFLICT
- *The Union blockade
- *War at sea
- *Union on the offensive
- *The Battle of Gettysburg
- *A Union breakthrough
- *Beginning of the end for the South
- *Appomattox

FREEING THE SLAVES: A GOAL FOR THE UNION
- *Growing Abolitionist activity
- *Lincoln's early opposition
- *Abolitionist gains
- *The Emancipation Proclamation
- *The 13th Amendment
- *Continuing discrimination
- *Aid to fugitives
- *Black noncombatants in the war
- *Blacks in military service

SUPER QUIZ

The topic for the 1984 9th/10th Grade Orange County Academic Decathlon Program's Super Quiz is "Current Events."

Topics will be limited to the cover stories of the following news magazines (November and December, 1983; January, 1984):

*Time
*Newsweek

COMMUNICATION SKILLS
(SPEECH, INTERVIEW AND ESSAY)

SPEECH

The students will be scored on their ability to:

*Organize ideas in logical patterns that are appropriate for the speaker's purpose and convincing to the audience
*Express ideas using an effective vocabulary and the structures of the English language appropriate to formal usage
*Present a physical image that aids the audience in the acceptance of the spoken ideas
*Use voice (pitch, volume and flexibility) to establish and maintain maximum attention for their ideas

At a scheduled time during the day each student will be directed from his/her homeroom to a "speech room" where he/she will remain for a 7-minute period. A chairperson of the judges will give a brief explanation of procedures to be followed:

1. First, a presentation of a 4-minute prepared speech on a topic of the students' choice. However, the speech topic must be appropriate for a general audience.

   a. Rules: -Note cards may be used
   -Speech cannot be read
   -Speech must be given while standing before judges
   -Speech must be no less than 3½ minutes nor more than 4 minutes and 15 seconds in length
   -No props can be used during speech

   b. Point System: A maximum of 700 points can be earned.

2. Second, a presentation of a 2-minute Impromptu Speech on one of three topics which will be presented to each student following their Prepared Speech. Upon receipt of topics, one minute will be allowed for mental preparation prior to the presentation.

   a. Rules: -Speech must be given while standing before judges
   -Speech must not exceed 2 minutes and 15 seconds in length

   b. Point System: A maximum of 300 points can be earned.

INTERVIEW

The students will be scored on their ability to:

*Informally and orally present ideas that are appropriate to the problems being considered
*Listen to the ideas of others, evaluate them and adjust their responses accordingly
*Establish and maintain rapport with members of a conversational group through voice, gesture and attitudinal posture
*Use voice, vocabulary and language structures appropriate to informal oral communication

At another scheduled time during the day each student will be directed from his/her homeroom to an "interview room" where he/she will remain for a 7-minute period. The chairperson of the interviewers will give a brief explanation of procedures to be followed.

1. A group of two or three adult interviewers will converse with the participants, asking them to describe the extra-curricular activities they have noted on the form provided prior to the event.

2. The participant's abilities to communicate orally in this type of informal situation will be judged by the interviewers.

Point System: A maximum of 1,000 points can be earned.

ESSAY

The students will be scored on their ability to:

*Organize ideas in logical patterns appropriate to the purpose of the assignment
*Present these ideas using effective vocabulary and written structures appropriate to formal standards of written communication in English
*Use mechanical skills of standard English (punctuation, grammar, and spelling) that facilitate communication and are acceptable in formal writing

Point System: A maximum of 1,000 points can be earned.

AND HERE'S THE SCORE!

ACADEMIC DECATHLON
COMPUTATION OF STUDENTS' GRADE POINT AVERAGES
9TH/10TH GRADE PROGRAM

Each six-member team entering the Academic Decathlon must have two students in each of the following academic categories:

HONOR	3.75 - 4.00 Grade Point Average
SCHOLASTIC	3.00 - 3.74 Grade Point Average
VARSITY	0.00 - 2.99 Grade Point Average

NOTE: Contestants may compete in a higher division than their own GPA, but NOT in a lower division (i.e., a Scholastic student can compete as an Honor student, but NOT as a Varsity student).

Students entering the competition as 10th graders are evaluated on the basis of their grades in the 8th and 9th grades.

Students entering the competition as 9th graders are evaluated on the basis of their grades in the 8th grade only.

If a student receives an "F" in any course, the "F" is counted in averaging the student's grades even though no credit is given.

An INCOMPLETE is NOT counted in computing the Grade Point Average.

A grade given in a SUMMER SCHOOL class taken as a repeat course is used in computing the Grade Point Average (the original grade is NOT counted). The make-up class grade is counted in whatever year the class was originally taken. If the summer school class is not a repeat class, it should be included in the Grade Point Average for the following year.

DRIVER'S EDUCATION lab work is included when computing the Grade Point Average.

WORK EXPERIENCE classes are included in computing the Grade Point Average.

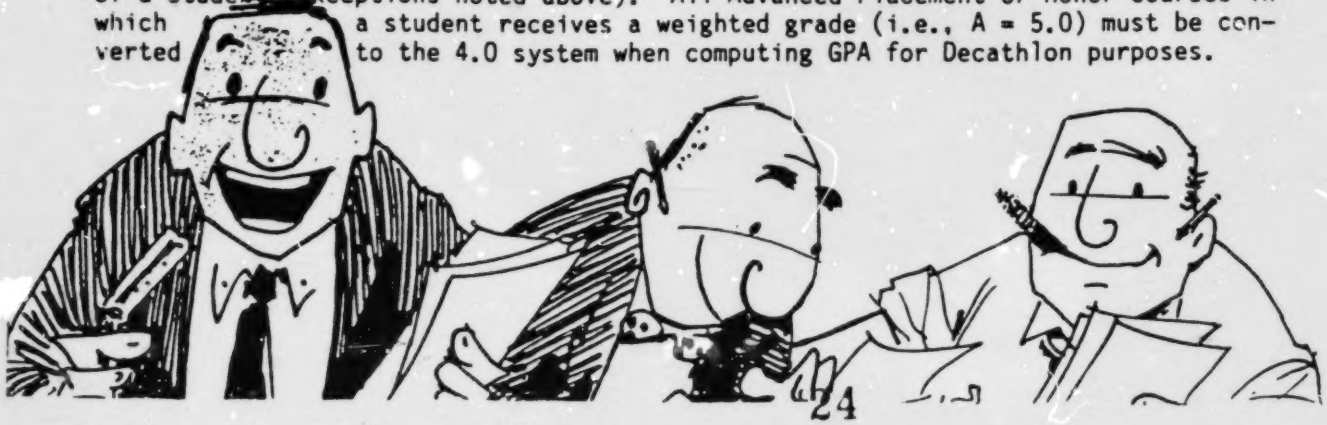
PHYSICAL EDUCATION and RELIGION classes are NOT included in computing the Grade Point Average.

Classes taken as PASS/NO-PASS should NOT be included in computing the Grade Point Average.

The ultimate decision as to whether a class is to be counted or not is left to the judgment of the Decathlon Registrar, Orange County Department of Education.

Courses that students may tkae at a COMMUNITY COLLEGE are included in the Grade Point Average if the student's high school transcript includes them in its interpretation. If the high school dies not include community college courses then they will NOT be included in our interpretation of the student's Grade Point Average.

In general, if a high school includes a particular course in computing the Grade Point Average, the course should be included when determining the academic category of a student (exceptions noted above). All Advanced Placement or Honor courses in which a student receives a weighted grade (i.e., A = 5.0) must be converted to the 4.0 system when computing GPA for Decathlon purposes.



Out for a new RECORD!

TEAM AWARDS

TROPHY

*AWARDED TO THE FIRST, SECOND AND THIRD PLACE TEAMS.

CERTIFICATES

*AWARDED TO THE FIRST, SECOND AND THIRD PLACE TEAM MEMBERS.

*AWARDED TO THE FIRST PLACE SUPER QUIZ TEAM MEMBERS.

INDIVIDUAL AWARDS

PLAQUES

*AWARDED TO THE FIRST, SECOND AND THIRD PLACE STUDENTS IN THE HONOR, SCHOLASTIC, AND VARSITY DIVISIONS.

CERTIFICATES

*AWARDED TO THE FIRST, SECOND AND THIRD PLACE STUDENTS IN EACH TEST CATEGORY (FINE ARTS, GRAMMER AND LITERATURE, HEALTH EDUCATION, MATHEMATICS, SCIENCE, SOCIAL SCIENCE, ESSAY, INTERVIEW AND SPEECH) IN EACH DIVISION (HONOR, SCHOLASTIC AND VARSITY).

NINTH & TENTH GRADE ORANGE COUNTY ACADEMIC DECATHLON

Awards Distribution Guidelines

SPEECH PERFORMANCE EVALUATION FORM

PREPARED SPEECH (70 POINTS POSSIBLE)						STUDENT NAME/COMPUTER NO.	STUDENT NAME/COMPUTER NO	STUDENT NAME/COMPUTER NO	STUDENT NAME/COMPUTER NO	STUDENT NAME/COMPUTER NO.	STUDENT NAME/COMPUTER NO	STUDENT NAME/COMPUTER NO	STUDENT NAME/COMPUTER NO.	STUDENT NAME/COMPUTER NO.
1. ORGANIZATION: CLEAR, LOGICAL, STRUCTURE REFLECTS OPENING, BODY AND CLOSING ORGANIZATION	POOR 1-2	FAIR 3-4	GOOD 5-6	EXCELLENT 7-8	SUPERIOR 9-10									
2. LANGUAGE EFFECTIVENESS: WORD SELECTION, GRAMMAR, LANGUAGE STYLE ENHANCES SPEECH	POOR 1-2	FAIR 3-4	GOOD 5-6	EXCELLENT 7-8	SUPERIOR 9-10									
3. DELIVERY: VOCAL VARIETY, BODY LANGUAGE, GESTURE	POOR 1-2	FAIR 3-4	GOOD 5-6	EXCELLENT 7-8	SUPERIOR 9-10									
4. MANNER: ENTHUSIASM, DIRECTNESS, ASSURANCE	POOR 1-2	FAIR 3-4	GOOD 5-6	EXCELLENT 7-8	SUPERIOR 9-10									
5. CONTENT: IDEAS, ORIGINALITY OF THOUGHT, SENSE OF VALUE	POOR 1-3	FAIR 4-6	GOOD 7-9	EXCELLENT 10-12	SUPERIOR 13-15									
6. OVERALL IMPRESSION:	POOR 1-3	FAIR 4-6	GOOD 7-9	EXCELLENT 10-12	SUPERIOR 13-15									
				TOTAL POINTS FOR PREPARED SPEECH (70 POINTS POSSIBLE)										
IMPROMPTU SPEECH (30 POINTS POSSIBLE)														
1. CONTENT: IDEAS, ORIGINALITY OF THOUGHT, SENSE OF VALUE, ORGANIZATION	POOR 1-2	FAIR 3-4	GOOD 5-6	EXCELLENT 7-8	SUPERIOR 9-10									
2. DELIVERY: VOCAL VARIETY, BODY LANGUAGE, GESTURE ENTHUSIASM	POOR 1-2	FAIR 3-4	GOOD 5-6	EXCELLENT 7-8	SUPERIOR 9-10									
3. OVERALL EFFECTIVENESS:	POOR 1-2	FAIR 3-4	GOOD 5-6	EXCELLENT 7-8	SUPERIOR 9-10									
				TOTAL POINTS FOR IMPROMPTU SPEECH (30 POINTS POSSIBLE)										
				GRAND TOTAL (100 POINTS POSSIBLE)										

JUDGE'S NAME _____ (PLEASE PRINT)

ROOM NO. _____

TEST PERIOD NO. 26

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